Overview of Hosting the

Creation Experience

Honorarium

We do not ask for an honorarium. However, being that there is a lot of expense in bringing the Creation Experience to a venue, we would be grateful for the opportunity to set-out a basket in which people could donate to offset the cost of coming. We are also open to a free-will offering.

We have trusted that if this is the Lord's will, and trust that He will provide as He sees fit.

Resource Table

We would also hope that we could set-up a resource table at the event, although we don't require it. If allowed to set-up our resources, it will be wonderful to have one or two tables.

During the presentation, we give away The Creation Guys videos as prizes. During that part of the presentation (and at the end), we briefly mention the videos that we produce, our creation-based companies, and where people can find them.

Ministry Status

The Creation Experience is actually an outreach by the Creation Guys which is a creation-based video production company. We are an LLC.

Time Commitment

We have found it best to begin our set-up at least 3 hours before the start of the presentation. We won't complain about more time!

The presentation runs **ABOUT** 90 minutes. The actual time varies depending on audience participation. A larger audience usually runs a little later.

Tear-down takes about 90 minutes. **We are grateful for volunteers that are willing to help us set-up and tear-down!**

Commitment Time at the End

The reason that we have put all of the effort into creating the Creation Experience is to see people enter into a relationship with Jesus Christ, and for Christians to live-out the purpose they've been created for. Unless directed differently by your group, we will most likely end by asking Christians to commit to use their talents and abilities for His glory, and a clear message of the Gospel for those that want to commit their lives to Christ.

Introduction/Announcements

Our presentation begins with a "pre-lude" video that should start 15 minutes before the official start of the event. That video rolls right into the very start of the program – including our introductions. We also welcome the audience. In other words, our presentation is designed with a smooth flow from the prelude, all the way through the end, without the expectation of someone from your group needed to introduce us or welcome the audience. We will take care of that.

However, if your group **would like** to start the night with a welcome and/or announcements, just let us know ahead of time so we can switch to a different presentation in which there will be a break between the pre-lude and the official start of the event.

Internet Connection

For one of our audience completions, we will need to have two of our laptops connected to the internet, with a fairly reliable and moderate speed. Further, the audience will need good cell service inside the venue. Would you let us know ahead of time if that is not possible?

Facility Considerations

During our presentation:

- We explode a balloon filled with hydrogen.
- Shoot "smoke rings" from a party fog machine.
- Allow the audience to use a small portion of rubbing alcohol to do a non-messy experiment in their seats.

We have done this several times in many types of venues without incident. However, if you are feeling nervous about any of these activities, could you let us know ahead of time?

Promotion

While we will do our best to promote on our side, the ultimate promotion must come from your group.

To help, we can provide you with the following:

- A customized social media banner.
- Half-sheet flyer digital master (may be used as bulletin inserts, to put-up in windows, or as handouts).
- Customized video trailer to use on social media, or to play at your Church service (see the generic version here: https://www.youtube.com/watch?v=Ox_dISXN9PA).
- We are available to do interviews (radio, TV, podcasts, etc) ahead of time to promote the event.
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PowerPoint

Our PowerPoint Presentation **MUST** be controlled by us from our on-stage set-up. **No Exceptions!**

We will have our own laptop to run the entire presentation.

If your venue is not wired to allow the PowerPoint to be controlled from the front of the stage, we will bring a transmitter that plugs into our laptop. It will send both a video and audio signal back to a receiver that we can set back by your venue's multimedia set-up. This receiver sends both our video and audio feed via an HDMI port. If your system cannot use audio from the HDMI signal, we will also bring a unit that will deliver the audio via a mini (1/8th inch/3.5mm) jack.

Audio

We control all of the audio from up front, so no one needs to do our mixing. However, it's always nice to have your multimedia person there when we first arrive to set-up to work any bugs out of the system. It's also nice to have someone behind the controls in case levels need changing.
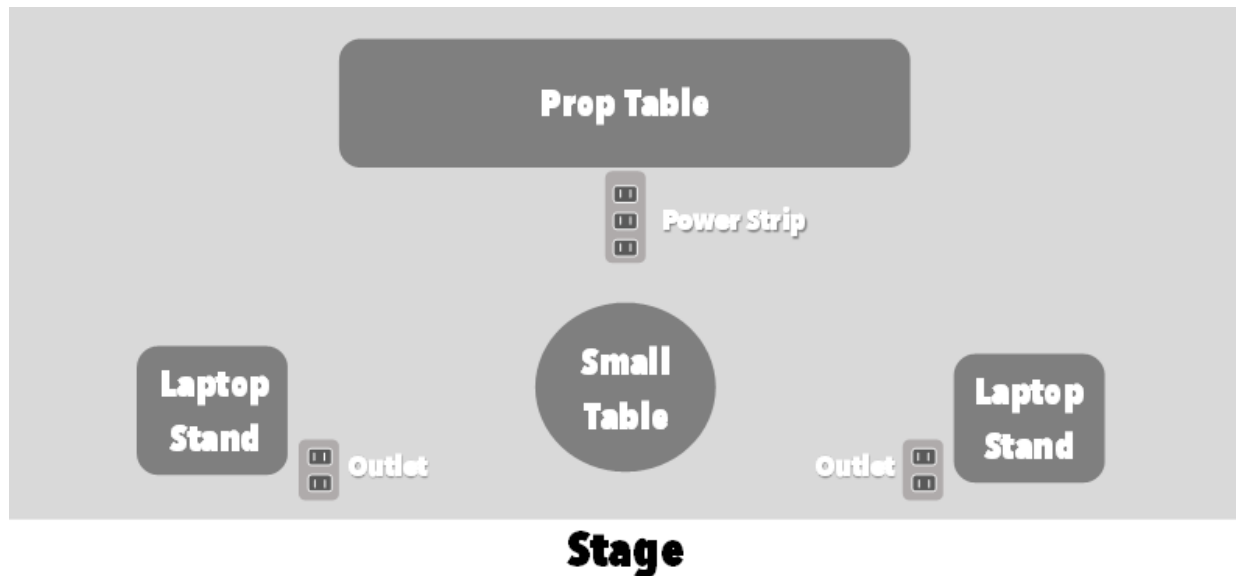
We need two hands-free microphones, preferably headset microphones (our hands stay pretty busy during the presentation).

Tables

It would be great to have:

- A long table at the back of the stage.
- Two tall tables/stands/music stands on which we can place our laptop computers.
- A short table (width-wise) in the front center of the stage.
- A long table that we could set-up where you want us for a resource table.

Here's a diagram of how we usually set-up the stage…

Lights

If there is no one to run lights, that will not be a problem, we can just keep up the house lights for the full program (as long as the audience can see the screen).

If there will be someone controlling the lights, here is a brief overview of the best lighting:

- House Lights during the prelude video (we want people to find their seats during this time).
- Stage Lights Only 5 minutes before start time, when the "Sea Creature Prelude video begins".
- House Lights when Kyle and Pat are introduced and run-up on stage.
- Stage Lights Only during Trunk Illusion

For the rest of the presentation:

- House Lights when we are interacting with the audience.
- Lights Off when videos are playing.
- Stage Lights Only for everything else.

Bible Version & Music

We have two different versions of the Creation Experience available:

- Our normal presentation incorporates the ESV version of the Bible, and includes some contemporary music.

- Upon request, we can use the KJV version of the Bible, and orchestrated music. **If you prefer this option, please let me know.**

Please let me know if you have any other questions.

Thank you for all you're doing for us! We look forward to ministering together.

Pat Roy,
The Creation Guys
PRoy@TheCreationGuys.com
530-720-0940